



MALO 8 : PROFILE

Production house Frieze Films has represented the highly acclaimed Soweto-born television and film director, Malo 8 since 2008. In this time a strong commercials career has developed for Malo who is shooting both locally and internationally. Malo has built up a reputation as a strong performance director and his range accommodates humour as well as a deft hand at more emotional pieces. His visual authenticity completes the package. His clients include all the major agencies across South Africa.

The 34-year-old - who in his experience as a landmark documentary and film director has collaborated with BBC, Arte, TV2 Denmark and has brought home a special mention at the Toronto Film Festival, a Forum Selection from the Berlin Film Festival as well as a Best Director title from the Montecatini Film Festival (Italy) and Best Documentary nod from the Ismailia Film Festivals. "Waiting for Valdez" was a highly stylized short film made for MNET that received a lot of attention early in his career. From there he has produced a number of landmark documentaries and short films including "An Old Wives Tale" and "Don't fuck with me I have 51 brothers and sisters". He continues to shoot both long and short form.

Malo is very active in the art community with a passion for purchasing as well as owning a stake in a local gallery.

With this prolific activity in the South African filmmaking and cultural landscape Malo has a unique voice that is recognised by both agencies and clients. He is a valuable creative and strategic asset.

CONTACT

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